



Curriculum Vita Maren Krings

Maren Krings is a German documentary photographer focusing on the social and environmental impact of the climate crisis.

Her work has been published in Stern magazine, The Outdoor Journal, SUSTON, Hapinez, Outdoor, Runners World and other international media. She also authored three photobooks and exhibits her work internationally.

Krings graduated with a B.F.A. from the Savannah College of Art & Design (USA). For the last five years she has been documenting the worldwide rediscovery of industrial hemp, photographing more than 200 projects, interviewing more than 80 industry-experts and travelling 26 countries. Currently she is working on a book about hemp's potential to mitigate the ecological crisis.

Since 2006, she runs the NGO „Center for Arts and Humanity“ (CAH) in Thuringia, Germany. Through CAH she curates exhibitions and facilitates art-projects (such as WE AR'T) and artist-in-residence programs which address social challenges through art.

Born 1980

08/2000 - 08/2003	Savannah College of Art and Design (SCAD) B.F.A. in Photography magna cum laude
10/2019 - 03/2020	Visual Storytelling LensCulture MasterClass, (NL) with Jim Casper & Lars Boering
05/2020	Photographers Research- Work Show Grow, (UK) with Natasha Caruana

Work:

1999 - 2000	International community service in Panama and France
2003	Photographer for the Savannah College of Art and Design- Savannah, Georgia (USA)
2003 - 2004	Studiomanager, Demicco Productions, Rhode Island & Georgia (USA)
09/2004 - 10/2004	Artist in residency with the artist R.M. Glen in Annisquam- Massachusetts (USA)
2006	Projectmanager “Rosenthal WE AR'T”- Bad Langensalza (GER)
2006	Building up the humanitarian aid project “Infrastructura Social” in Panama (PA)
2006	Projectmanager, “Kunst an der Achse”- Lengfeld u. Stein (GER)
2006	Projectmanager, “6 artists- 12 square meters”- Bad Langensalza (GER)
2007	Visiting professor at Bauhaus University Weimar (GER)
2007	Projectmanager “Street WE AR'T”- Bad Langensalza (GER)
2008	Projectmanager “BE PAR'T @ WE AR'T”- Westendorf (AUT)
2008	Projectmanager “Together WE AR'T Strong”- Bad Langensalza (GER)
2008 - 2011	Teaching position for photography: European School of Design in Frankfurt (GER)
05/2010	Book cover “Marianne Hengl- Ich liebe mein Leben: Handicap als Chance”, Tyrolia publishing (AUT)
05/2010	Projectmanager “WE AR'T mia san kunst”- Westendorf (GER)
04/2011	Projectmanager “WE AR'T”- Ischgl (AUT)
07/2013	Contribution to book “Timmelsjoch – Die Erfahrung” (AUT/IT)
2005 - 2015	Photography teaching position for the state of Thuringia (GER)
10/2019	Book cover “Ehrensache Leben Retten”, Tyrolia publishing (AUT)
2005 - today	DPV German Press Association for Journalists (GER)

2005 - today Freelance photographer, Maren Krings Photography & Center for Art and Humanity
2019 - today Media representative Adventure Travel Trade Association (International)
2020 - today Artist for Air - Tomorrow's Air (USA)

Book publications & Personal projects:

05/2012 Book publication "ECHT TIROL- ECHT OIMERISCH", self-published (GER)
10/2014 Book publication "Nerven wie Seile", Löwenzahn publishing house (AUT)
06/2016 Book publication "Tux-Finkenbergr", self-published (AUT)

Collections:

2000 - today Private and public collection in Europe, USA, China and Mongolia

Exhibition Resumé

Solo exhibitions:

11/2002 Panamá; Life Simple - private gallery Andrea Trujillo (USA)
06/2003 Panamá; Life Simple - Gallery Espresso, Savannah, Georgia (USA)
01/2004 Mordançage Cerebral - STARCCA-gallery, Savannah, Georgia (USA)
04/2005 Mordançage Cerebral - District office gallery, Erbach i. Odw. (GER)
05/2005 Why my hole in the stomach is different than yours - gallery Rosbacher Hof (GER)
12/2005 Panamá; Life Simple - Sparkasse Unstrut-Hainich, Bad Langensalza (GER)
05/2006 Mordançage Cerebral - City Hall - gallery, Bad Langensalza (GER)
11/2006 Why the hole in my the stomach is different than yours -
Gallery o.T. Kunst West Thüringer e.V., Mühlhausen (GER)
07/2007 Conversations in the past - Street WE AR'T, Bad Langensalza (GER)
09/2007 Conversations in the past - Bauhaus University, Weimar (GER)
03/2008 Stories from Franziskuswerk Schönbrunn - AOK central office, Munich (GER)
05/2008 8∞- BUND (Environment and nature Conservation), Bad Langensalza (GER)
05/2009 Why the hole in my the stomach is different than yours-
Friederiken Therme, Bad Langensalza (GER)
09/2010 ECHT TIROL – ECHT OIMERISCH - Bergbauernmuseum, Wildschönau (AUT)
11/2011 ECHT TIROL – ECHT OIMERISCH - School Gallery , Westendorf (AUT)
05/2012 ECHT TIROL – ECHT OIMERISCH - Gallery ART DEPOT, Innsbruck (AUT)
05/2012 ECHT TIROL – ECHT OIMERISCH - Gallery Heimatmuseum Sixenhof, Achenkirch (AUT)
08/2012 ECHT TIROL – ECHT OIMERISCH - Museum Alpinarium, Galtür (AUT)
11/2012 ECHT TIROL – ECHT OIMERISCH - Gallery of University für Bodenkultur- BOKU (AUT)
09/2013 ECHT TIROL – ECHT OIMERISCH - Landratsamt- District office gallery, Erbach i. Odw. (GER)
11/2013 ECHT TIROL – ECHT OIMERISCH - Gallery Residenz, Erbach i. Odw. (GER)
05/2014 ECHT TIROL – ECHT OIMERISCH - Museum Augustinerkloster, Bad Langensalza (GER)
10/2014 Berg ZuVer Sicht - The mountain Rescue, Mountain top Museum Jakobskreuz (AUT)
02/2015 Berg ZuVer Sicht - The mountain Rescue, Museum Alpinarium, Galtür (AUT)
01/2016 Berg ZuVer Sicht - The mountain Rescue, ISPO, Munich (GER)
08/2017 Alpine Reflections - Museum Tiroler Höfemuseum, Kramsach (AUT)

02/2018 Why the hole in my the stomach is different than yours - Gallery Tschengls Burg (IT)

Group shows:

05/2002 Far From Home - Bergen Gallery, Savannah College of Art and Design (USA)
05/2003 Far From Home - Ex Libris Gallery, Savannah College of Art and Design (USA)
05/2004 Look - Opus Gallery, Savannah, Georgia (USA)
02/2004 Personal Demons - Opus Gallery, Savannah, Georgia (USA)
11/2005 Jahresausstellung - Galerie o.T. Kunst West Thüringer e.V., Mühlhausen (GER)
12/2005 Zeitfenster - Kunsthof Friedrichsrode (GER)
12/2005 Jubiläumsausstellung - Museumsgalerie Allerheiligen Kirche, Mühlhausen (GER)
05/2006 KunsTräume - Galerie KunsTräume, Frankfurt (GER)
06/2006 Family Experience - Museum of Fine Art, Tallahassee, Florida (USA)
09/2006 Zusammen Hänge - Bosch Galerie, Stuttgart (GER)
10/2006 Kunst Auction - Galerie o.T. Kunst West Thüringer e.V., Mühlhausen (GER)
10/2010 Maren Krings & STAMP - Gallery Manzl- Ainberger, Hopfgarten (AUT)
06/2011 Fusionen - Gallery of Silvretta Center, Ischgl (AUT)
08/2011 Verboten - Center for Art and Humanity, Bad Langensalza (GER)
05/2015 Ein Hoch auf das Leben - Center for Art and Humanity, Bad Langensalza (GER)

Awards:

05/1999 Rotary Förderpreis, Scholarship from Rotary Erbach / Michelstadt i. Odw. (GER)
08/2000 Portfolio Scholarship - Savannah College of Art and Design, Savannah, Georgia (USA)
2001 - 2003 Presidential Scholarship - Savannah College of Art and Design, Savannah, Georgia (USA)
05/2003 Outstanding Achievement in Photography - Savannah College of Art and Design (USA)
08/2008 Preis für Bürgerengagement - Project award for "Together WE AR'T Strong" (GER)
04/2009 "LEADER" - award for "BE PART@WE AR'T" project, Westendorf (AUT)
11/2013 Alfred Fried Fotopreis, nomination (AUT)
06/2015 APA Objektiv Fotopreis, nomination (AUT)
10/2019 World Press Photo- Shortlist Solutions Visual Journalism Initiative (SVJI) (NL)
05/2020 Academic Scholarship "The OP-ED Project- Write to Change the World" (USA)