



Curriculum Vita Maren Krings

Maren Krings is a German freelance photojournalist and climate impact storyteller whose work seeks solutions to socio-ecological impacts to help mitigate the current climate crisis. Maren has a B.F.A. in photography from the Savannah College of Art & Design (USA), and her work has been published in international media outlets such as Stern, WWF and The Outdoor Journal among others, as well as displayed internationally at the Rencontres d'Arles, the Hemp Museum Amsterdam, Bauhaus University Weimar, the BOKU University Vienna, the Ondokuz Mayıs University in Samsun, and others.

She is the author of four books. The latest, 'H is for Hemp', is the first one to reach international recognition and impact. In this book she reflects on her seven-year journey into the worldwide rediscovery of industrial hemp in 26 countries and four continents. Krings photographed more than 200 projects and interviewed more than 80 industry-experts to show the plant's potential to mitigate the socio-ecological crisis. The encyclopedia-style book is printed on tree-free hemp paper, exclusively produced by German paper manufacturer Hahnemühle.

In 2006 Maren founded the Center for Arts and Humanity, influenced by her experiences living and working with Indigenous Peoples in Latin America and Northern Europe. The center fosters a modern crossroad between socially engaged art and activism, Indigenous Traditional Ecological Knowledge and our modern challenges brought about by the climate crisis.

Born 1980

Education:

08/2000 - 08/2003	Savannah College of Art and Design (SCAD) B.F.A. in photography with magna cum laude and minor in print making (USA)
11/2022 - 02/2023	Environmental Science - online, Central Queensland University (AU)
08/2020 - 08/2021	Work Show Grow School, Independent Art School (UK)
05/2020 - 10/2020	Climate Change Studies - online, University of Exeter (UK)
10/2019 - 03/2020	Visual Storytelling LensCulture MasterClass, (NL) with Jim Casper & Lars Boering (World Press Photo)

Work:

1999 - 2000	International community service in Panama and France
2003	Photographer for the Savannah College of Art and Design- Savannah, Georgia (USA)
2003 - 2004	Studiomanager, Demicco Productions, Rhode Island & Georgia (USA)
09/2004 - 10/2004	Artist in residency with the artist R.M. Glen in Annisquam- Massachusetts (USA)
2006	Projectmanager "Rosenthal WE AR'T"- Bad Langensalza (GER)
2006	Building up the humanitarian aid project "Infrastructura Social" in Panama (PA)
2006	Projectmanager, "Kunst an der Achse"- Lengfeld u. Stein (GER)
2006	Projectmanager, "6 artists- 12 square meters"- Bad Langensalza (GER)

2007	Visiting professor at Bauhaus University Weimar (GER)
2007	Projectmanager "Street WE AR'T"- Bad Langensalza (GER)
2008	Projectmanager "BE PAR'T @ WE AR'T"- Westendorf (AUT)
2008	Projectmanager "Together WE AR'T Strong"- Bad Langensalza (GER)
2008 - 2011	Teaching position for photography: European School of Design in Frankfurt (GER)
05/2010	Projectmanager "WE AR'T mia san kunst"- Westendorf (GER)
04/2011	Projectmanager "WE AR'T"- Ischgl (AUT)
2005 - 2015	Photography teaching position for the state of Thuringia (GER)
2005 - today	DPV German Press Association for Journalists (GER)
2005 - today	Freelance photojournalist, Maren Krings Photography & Center for Art and Humanity (GER /AUT)
2019 - today	Media representative Adventure Travel Trade Association (International)
2020 - today	Artist for Air - Tomorrow's Air (USA)
2023 - today	Member of 'Fields of Green for All' at the Vienna NGO Committee on Drugs, United Nations Vienna (SA/ International)
03/2023 - today	Advisory Board of 'Linnaeus Hemp Center of Excellence gGmbH' (GER)
04/2023 - today	Hemp Sustainability Committee FIHO - Federation of International Hemp Organizations (International)

Publications:

08/2003	Applied Arts Magazine - print (CAN)
05/2010	Book cover "Marianne Hengl - Ich liebe mein Leben: Handicap als Chance", Tyrolia publishing (AUT)
05/2012	Book publication "ECHT TIROL - ECHT OIMERISCH", self-published (GER)
07/2013	Contribution "Timmelsjoch – Die Erfahrung", (AUT/IT)
10/2014	Book publication "Nerven wie Seile", Löwenzahn publishing house (AUT)
06/2016	Book publication "Tux–Finkenberg", self-published (AUT)
10/2019	Book cover "Ehrensache Leben Retten", Tyrolia publishing (AUT)
02/2020	Second revised edition of the book "Tux–Finkenberg", self-published (AUT)
01/2021	Work Show Grow Publication 'United' (UK)
03/2022	Book publication 'H is for HEMP' Limited Edition, self-published (International)
04/2022	Presenter on Earth Day for Her Many Voices "Indigenous Wisdom for Modern Challenges" (USA)
04/2022	Live interview with Radio Woodstock "Home grown Hemp", (USA)
04/2022	Expert Talk for Performance Days Munich "H is for HEMP", (GER)
04/2022	Panel discussion at Performance Days Munich "Can Hemp Help to Reduce our Global Carbon Footprint?", (GER)
05/2022	Keynote speaker at Latvian Hemp Market "Kanepju Tirgus", (LVA)
05/2022	"Rediscovering Hemp", Pakhuis de Zwijger (NL)
07/2022	Online interview with Rob Webbon for "The Lunchtime Webbonars", (UK)
07/2022	Visiting artist & guest lecturer for the ISSP Latvia "socially engaged art" (LVA)
10/2022	"H is for HEMP" at the Climate Conference and Green Deal Symposium of the Ondokuz Mayıs University of Samsung (TUR)
10/2022	Keynote for Sustainability Days at the University Niederrhein (GER)

- 11/2022 Lecture on 'Visual language in sustainability communication' for the German Federal Foundation Environment - CSR Communication Congress (GER)
- 11/2022 Artist Talk for STEAMhouse - Materials Club (UK)
- 07/2023 eBook publication 'H is for HEMP' Second Edition, self-published (International)

Collections:

- 2000 - today Private and public collection in Europe, USA, China and Mongolia
- 11/2020 Hemp's True Potential - HMHM (Hash& Marihuana and Hemp Museum), Amsterdam (NL)

Exhibition Resumé

Solo exhibitions:

- 11/2002 Panamá; Life Simple - private gallery Andrea Trujillo (USA)
- 06/2003 Panamá; Life Simple - Gallery Espresso, Savannah, Georgia (USA)
- 01/2004 Mordançage Cerebral - STARCCA -gallery, Savannah, Georgia (USA)
- 04/2005 Mordançage Cerebral - District office gallery, Erbach i. Odw. (GER)
- 05/2005 Why my hole in the stomach is different than yours - gallery Rossbacher Hof (GER)
- 12/2005 Panamá; Life Simple - Sparkasse Unstrut-Hainich, Bad Langensalza (GER)
- 05/2006 Mordançage Cerebral - City Hall - gallery, Bad Langensalza (GER)
- 11/2006 Why the hole in my the stomach is different than yours - Gallery o.T. Kunst West Thüringer e.V., Mühlhausen (GER)
- 07/2007 Conversations in the past - Street WE AR'T, Bad Langensalza (GER)
- 09/2007 Conversations in the past - Bauhaus University, Weimar (GER)
- 03/2008 Stories from Franziskuswerk Schönbrunn - AOK central office, Munich (GER)
- 05/2008 8∞ - BUND (Environment and nature Conservation), Bad Langensalza (GER)
- 05/2009 Why the hole in my the stomach is different than yours - Friederiken Therme, Bad Langensalza (GER)
- 09/2010 ECHT TIROL – ECHT OIMERISCH - Bergbauernmuseum, Wildschönau (AUT)
- 11/2011 ECHT TIROL – ECHT OIMERISCH - School Gallery , Westendorf (AUT)
- 05/2012 ECHT TIROL – ECHT OIMERISCH - Gallery ART DEPOT, Innsbruck (AUT)
- 05/2012 ECHT TIROL – ECHT OIMERISCH - Gallery Heimatmuseum Sixenhof, Achenkirch (AUT)
- 08/2012 ECHT TIROL – ECHT OIMERISCH - Museum Alpinarium, Galtür (AUT)
- 11/2012 ECHT TIROL – ECHT OIMERISCH - Gallery of University für Bodenkultur-BOKU (AUT)
- 09/2013 ECHT TIROL – ECHT OIMERISCH - Landratsamt - District office gallery, Erbach i. Odw. (GER)
- 11/2013 ECHT TIROL – ECHT OIMERISCH - Gallery Residenz, Erbach i. Odw. (GER)
- 05/2014 ECHT TIROL – ECHT OIMERISCH - Museum Augustinerkloster, Bad Langensalza (GER)
- 10/2014 Berg ZuVer Sicht - The mountain Rescue, Mountain top Museum Jakobskreuz (AUT)
- 02/2015 Berg ZuVer Sicht - The mountain Rescue, Museum Alpinarium, Galtür (AUT)
- 01/2016 Berg ZuVer Sicht - The mountain Rescue, ISPO, Munich (GER)

08/2017 Alpine Reflections - Museum Tiroler Höfemuseum, Kramsach (AUT)
02/2018 Why the hole in my the stomach is different than yours - Gallery Tschengls
Burg (IT)

Group shows:

05/2002 Far From Home - Bergen Gallery, Savannah College of Art and Design (USA)
05/2003 Far From Home - Ex Libris Gallery, Savannah College of Art and Design (USA)
05/2004 Look - Opus Gallery, Savannah, Georgia (USA)
02/2004 Personal Demons - Opus Gallery, Savannah, Georgia (USA)
11/2005 Jahresausstellung - Galerie o.T. Kunst West Thüringer e.V., Mühlhausen
(GER)
12/2005 Zeitfenster - Kunsthof Friedrichsrode (GER)
12/2005 Jubiläumsausstellung - Museumsgalerie Allerheiligen Kirche, Mühlhausen
(GER)
05/2006 KunstTräume - Galerie KunstTräume, Frankfurt (GER)
06/2006 Family Experience - Museum of Fine Art, Tallahassee, Florida (USA)
09/2006 Zusammen Hänge - Bosch Galerie, Stuttgart (GER)
10/2006 Kunst Auction - Galerie o.T. Kunst West Thüringer e.V., Mühlhausen (GER)
10/2010 Maren Krings & STAMP - Gallery Manzl- Ainberger, Hopfgarten (AUT)
06/2011 Fusionen - Gallery of Silvretta Center, Ischgl (AUT)
08/2011 Verboten - Center for Art and Humanity, Bad Langensalza (GER)
05/2015 Ein Hoch auf das Leben - Center for Art and Humanity, Bad Langensalza
(GER)
07/2022 Rencontres d'Arles Book Awards Exhibition '22 (FR)
04/2023 The Sustainable Photobook – Reading Room, Format Photo festival (UK)

Awards:

05/1999 Rotary Förderpreis, Scholarship from Rotary Erbach / Michelstadt i. Odw.
(GER)
08/2000 Portfolio Scholarship - Savannah College of Art and Design, Savannah,
Georgia (USA)
2001 - 2003 Presidential Scholarship - Savannah College of Art and Design, Savannah,
Georgia (USA)
05/2003 Outstanding Achievement in Photography - Savannah College of Art and
Design (USA)
08/2008 Award for civic engagement - "Together WE AR'T Strong" (GER)
04/2009 "LEADER" - award for "BE PART@WE AR'T" project, Westendorf (AUT)
11/2013 Alfred Fried Fotopreis, nomination (AUT)
06/2015 APA Objektiv Fotopreis, nomination (AUT)
10/2019 World Press Photo - Shortlist Solutions Visual Journalism Initiative (SVJI) (NL)
05/2020 Academic Scholarship "The OP-ED Project - Write to Change the World"
(USA)
07/2022 Rencontres d'Arles Book Awards '22, Shortlisted, Photo-Text Category (FR)
04/2023 PhMuseum 2023 Photography Grant, Shortlist for Solo Exhibition (IT)